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CHAPTER 1. MEALS, LIFESTYLE.

Read and translate the following English tourist experience.

My big problem with Hong Kong is food. I thought I had died and gone to the vegetarian Hell. For four days I was confronted with stir fried vegetables at every meal, taste and calorie free. Where was all the lovely monosodium glutamate I knew from home?

I started to fall asleep dreaming about pizzas. Then I started waking at 3 a.m. begging room service to make me one.

My great food foraging success came on that night in Lan Kwai Fong. A kebab shop, that noble British tradition, probably saved my sanity with lasagna, chips and chili sauce that were as ambrosia and nectar. The next time I come to Hong Kong I'm bringing a suitcase of cheese sandwiches with me.

I was hoping for more gastronomic satisfaction on the next stop of my consumerist tour – town in Northern Thailand. My hopes were not dashed. The regent of the town was happy to make me pizza and chips whenever I desired.

Ouestions

What was the problem of English tourist?

Have you had any such problems?

What's your attitude to Chinese cuisine?

What do you know about vegetarian diet, its advantages and disadvantages?

Put the following names of food and drink under the right headings

	Menu	
APPETIZERS		
SOUPS		
MAIN DISHES:		
a) meats		
b) poultry		
c) fish		
SIDE DISHES		

BEVERAGES	
SWEETS	
CHEESE	
Vo	cabulary
Apple pie	Hot fudge sundae
Apple sauce	Ice cream
aspic	Mashed potatoes
Black pudding (made from	Meatballs
blood)	Mutton
Blue cheese dressing salad	Octopus
Brains	Jellied eels
Buiscuits	Pate
Butter	Pork chops
Caviar	Prawn cocktail
Cheese dip tray	Roast duckling
Coffee	Roast snake
Cold pork	Salmon
Dumplings	Soda-water
Emmentaler	Sole in white wine sauce
Farmhouse cheddar	sparkling mineral water
Fried fillet of plaice	Spice cake
Frog's legs	Tripe (cow's stomach)

Hot chocolate

If you had been there, which dishes could you have eaten (ordered)?

Tossed green salad

Yorkshire pudding

Turkey

Put each of the following words in the space provided

Fruit salad Grilled tomatoes

Grilled veal fillet

Afternoon chocolate bacon breakfast juice chocolate continental English morning lunch meals menu syrup rolls second supper

Meals

Most people eat three a day – breakfast,	and dinner.
Some eat a fourth meal,, late at night trace	dition provides
an extra light meal served in the late Its basic _	usually
includes tea and special tea cakes or cucumber sandwiches.	
Meals vary in different countries in the U.S.	S. may include
fruit or fruit, coffee, toast, and a choice of cereal or _	and
eggs. Many persons like pancakes with maple	for breakfast.
Europeans sometimes have an early breakfast	of
and coffee or hot, and eat a breakfast	later on in the
·	

Read the text about British food and find out about typically British dishes.

British Food

"According to the saying of an ancient philosopher, one should eat to live, and not live to eat."

Moliere

Foreigners often say that food in Britain is uninteresting and plain, nothing fancy; that it lacks originality and excellence. But British food is not as bad as some people think, especially if it is cooked in the home, where it is possible to time the dishes to perfection.

Each part of Britain is known for some delicious special dishes:

- lamb with mint sauce in Wales;
- haggis, made of oatmeal, chopped meat and spices, in Scotland;
- salmon in Northern Ireland;
- roast beef and Yorkshire pudding in England.

British beefsteak is unsurpassed, with the best steaks coming from the Scotch Angus cattle, and is accompanied by roast potatoes, or potatoes done in their jackets. English lamb chops, best when grilled, make a very tasty dish, particularly when eaten with fresh spring peas, new potatoes and mint sauce. English pork is good.

English cheeses deserve to be better known than they are. Cheeses of many different kinds have been made in Britain for over 800 years. Some

of them are still popular today. The 'king' of cheeses is Stilton. English favourites are also Cheddar, Cheshire and Lancashire cheeses. There are many other enjoyable dishes which can please even a demanding eater.

English breakfast. In many countries breakfast is a snack rather than a meal, but the traditional English breakfast is a full meal. Some people start with a bowl of cereal and milk. In Scotland, particularly, they eat porridge (cooked oatmeal); it is a traditional warm beginning to the day. Next, there is always something cooked - usually fried. Bacon and eggs, sausages, tomatoes, mushrooms, even potatoes and bread are fried and eaten at breakfast-time. Yorkshire ham is also a breakfast speciality. Finally, there is toast and marmalade, and tea or coffee.

Roast beef and Yorkshire pudding is a traditional English family lunch on Sunday. The main ingredient is hot roast beef with vegetables and gravy.

Yorkshire pudding is traditionally served with roast beef. It is a light savory dish baked from a batter of flour, eggs and milk. In Yorkshire it is often served as a 'starter', with gravy.

Apple pie is a favourite sweet in England. There are lots of ways of cooking apples. The English bake them, stew them, put them in jam, and make sauce with them. Sometimes they cover them with pastry, to make an apple pie - which is delicious with cream. And sometimes they cover them with toffee and put them on a stick, to make toffee apples.

Fish and chips are a popular and relatively inexpensive British dish. It consists of plaice or cod fried in batter and is served hot with fried, chipped potatoes. The dish is sold in special shops ('fish and chips' shops). You can eat it in the shop if tables are provided, and it can be taken away, wrapped in paper. You can eat the fish and chips in the street as you walk along, or take it home. Now the traditional 'fish and chips' is a place where you can buy other kinds of hot food to take away ~ and eat at home, including fishcakes, sausages, roast chicken and a variety of other dishes.

Take-Away food. More and more people in Britain now buy hot food from a "take-away" and eat it at home. More women go out to work and do not have the time or energy to prepare elaborate meals. Fast food shops have become very popular. The most common take-away meals in Britain are fish and chips, hamburgers, and Chinese foods. In many towns you will find Indian takeaways, Greek kebab takeaways, and Japanese takeaways. In recent years the British have become more cosmopolitan in their eating habits.

Ouestions

- 1 Why can't you say about the English breakfast that 'it's a snack rather than a meal?
 - 2 How would you interpret the term "take-away food"?
- 3 The thought of all that delicious food mentioned can make your mouth water, can't it?
 - 4 What about fast food? Is the reaction the same? Why or why not?
 - 5 Are there fast food shops in your city? Are they popular?

Translate into English

Що в нас сьогодні на сніданок, Беррімор? – Вівсянка, сер.

Ми вчора прийшли до дому вже після того, як вона приготувала свій фірмовий яблучний пиріг.

В англійському ресторані ви завжди можете взяти свій обід з собою.

Якби я була англійкою, то обов'язково полюбляла би Стілтон, королівський сир англійців.

Аби бути здоровими, ви повинні вживати щоденно багато фруктів та овочів.

Десять років тому я повністю відмовилася від вживання м'яса та продуктів тваринного походження, тоді котлети та печеня мені навіть уві сні ввижалися. Зараз я розумію, що це була помилка.

Supply the missing remarks

- $\ensuremath{1}$ How about meals in your country? Do they differ greatly from ours?
 - . . .
 - I know that you dinner is quite substantial, isn't it?
 - ...
 - It's quite nourishing. As for me, I prefer a heavy midday meal.
 - 2 ...?
 - Would you, please, give a pound of bacon, one dozen eggs and ...
 - ...?
 - Oh, yes, a loaf of bread and two bottles of milk.
 - ...?

- No, I don't think I'll take it now.
- ...?
- Yes, it's all for now. How much is it?
- ...
- Here you are. Thank you.
- 3 Waiter: Good morning, sir. Here is your table.

Alice: ...

W.: What would you like to have, an American or English breakfast?

A.: ...

W.: We have eggs and bacon, bacon and sausage, boiled eggs and scrambled eggs. Orange juice and grapefruit juice.

A.: ...

W.: So, orange juice, eggs and bacon, coffee or tea?

A.:

W.: We have strawberry jam and marmalade with toasts this morning, miss. Would you like any of that?

A.: ...

Read and translate

Billy Bones

The gourmet restaurant Billy Bones is composed of 3 big halls, a bar that's decorated like inside of a pirate schooner, and a heated terrace. You can treat yourself to seafood and fish delicacies, shashlyks and delicious desserts. Billy Bones has a resident sommelier who will always give you helpful advice on choosing a good wine. Nice music and the aroma of hookah pipes will raise your spirits. There is also a billiard hall.

Manila-bar

The casino Manila-bar is very attractive place for people who like and can rest tastefully. The venue offers exquisite dishes of Philippine and Japanese cuisines, steaks on classical recipes, refined drinks and original cocktails in an incredibly vivid bar interior. The house offers a cozy VIP hall.

O'Cacao!

O'Cacao! Confectionery is a paradise for candy hounds. The snug, warmly-toned interior, the old maps and recipes on the walls, the eye-catching pies and cakes, the pralines and candies in the shop window, the delicate aroma of coffee and tea (smoking is forbidden here) – what else do you need for a journey to the world of culinary masterpieces? More than 50 of them are baked every morning, as well as cakes ala carte. The daily menu includes breakfasts, lunches, spirits and cocktails.

Vocabulary

seafood sommelier hookah pipes spirits recipe Confectionery candy hounds pie shop window to forbid masterpiece cakes ala carte

Fill the words into the gaps

This venue is f	amous for dishes with	as fish, crabs, ell,
lobsters and oysters	(морепродукти).	
Borsch is a dis	h of Ukrainian	(кухня).
In England	_ are forbidden for peo	ople fewer than 21 (алкогольні
напої).		
Tell me the _	of Russian s	alad (рецепт).

Read and translate. Dramatize

English in Dialogues: Ordering meals

Counter Help: Hi. What can I get for you?

Jeffe Kramer: Is there any fish?

Counter Help: There was, but it's all gone.

Jeff Kramer: No fish! Well, what else do you have?

Counter Help: There's some fried chicken. It's Today's Special.

Jeff Kramer: Sounds good. Counter Help: One Special!

Voice: One Special coming right up! **Jeff Kramer:** Got any green beans?

Counter Help: Sure do. Nice and fresh. Do you want mashed potatoes or French fries?

Jeff Kramer: I'll take mashed potatoes.

Counter Help: Do you want a roll with your meal?

Jeff Kramer: Sure. Thanks.

Counter Help: Help yourself to butter or margarine. The ketchup's over there.

Jeff Kramer: Is there any pecan pie?

Counter Help: Sorry. There's none left. We've got some ice-cream.

Jeff Kramer: No, thanks. This is fine.

Breakfast in America

Waitress: Hi! How are you doing? Are you ready to order?
Ian King: Yes, I am, thank you. I'll have the Farmer's Breakfast.
Waitress: How would you like your eggs - sunnyside-up, over-easy or ...?

Ian King: Sunnyside-up?

Waitress: Oh, I see. You're British! Well, that's when the egg's not flipped over. You can also have your eggs poached or scrambled.

Ian King: Uh, I think I'll have them sunny side up.

Waitress: And will that be with sausage, bacon or country ham? Ian King: Bacon, please. Instead of the grits, could I have pancakes? Waitress: Sorry, sir. I'm afraid the pancakes will be a side order.

Ian King: All right, then. A side order of pan cakes.

Waitress: Anything to drink?

Ian King: Ah, yes. A coffee, please, and freshly-squeezed orange juice.

Waitress: Cream and sugar are on the table. I'll bring your coffee and juice right away.

Ian King: Thank you. Could I also have a glass of water?

Waitress: Sure. Coming right up.

Local Specialties

Rebecca: Well, Ian, it's a pretty long menu. What would you like? **Ian:** This is my first visit to Florida. I'd like to try a local specialty. **Rebecca:** Something local? OK ... the seafood is always good.

Ian: Sounds fine:

Rebecca: Hey! There's something real local on this menu. You won't find this outside Florida.

Ian: I'll try it! Urn ... what is it?

Rebecca: Gator tail.

Ian: Pardon?

Rebecca: Gator tail...alligator tail.

Ian: You're kidding.

Rebecca: No, I'm not. It's not real popular. It's just a 'novelty for the tourists - there's an alligator farm right outside Orlando.

Ian: I don't know ...

Rebecca: It tastes just like chicken. You have to try it, Ian. You can tell everyone back home in Britain that you've eaten alligator.

Ian: Well, OK But only if you have it, too.

CHAPTER 2. FAMOUS PEOPLE

Read and translate Jolie win #2?

Angelina Jolie is no stranger to the Oscar stage. She memorably accepted her Oscar for Girl Interrupted and then kissed her brother.

A long away from that and currently making a family with the world's most gorgeous guy, Angelina Jolie is once again an Oscar nominee.

"I found myself telling people this story of this script. It's a great justice story as well as a story about love and loss," Jolie says of The Changeling. "When I first read the script, I kept saying 'I'm not going to work now.' But I kept telling everybody the entire story - everybody who I could get their ear. I couldn't get it out of my mind. You would think that no one would buy the script. It's too much. It's not realistic enough to be a movie. But because it is real it is just. .. and there is so much more to it. There's so much more to the Northcott killings. It could have been even longer and even more interesting because there are more layers. It is, it is an extraordinary film."

On so many levels, Jolie had found her next project. "In the end, I couldn't shake it and decided I wanted to do it. Knowing that he was going to do it," Jolie admits while pointing to Eastwood. I've always wanted to work with him. But also knowing how difficult this film would be and know that I would be taken care of by somebody who would help me get through it."

The Changeling is a haunting film that should be earning Oscar nods come nomination season. Jolie was especially proud of this film and dominated the conversation with Eastwood concerning her amazement of the reality behind The Changeling.

"I read the script and thought it felt accurate. As a mother, I couldn't stop reading. When she got back up I'd think 'good, you're back up.' And when this would happen to her I'd think 'I hope you do something about that' and she did and I'd think 'good for you!' She's just a woman who I came to admire and feel very sorry for," Jolie admits.

Eastwood wanted Jolie for the part and considered no one else. When Jolie received the script for The Changeling, anyone around her knew the actress had her next project.

"She was very much a woman of the time," Jolie says. "In the beginning of the film she's a working mom who's into her job. She's loves

her son and she's busy. But she is a woman of 1928. There is something small about her and apologetic about her. The script allowed for this transition to find her strength through the torture she went through and really coming to terms with what her rights are what she lost. To me, one of the main moments where things change, is when she realizes they just can't do anything else to her. She's lost what's important to her and now she's going to fight for everybody else. I think that's a wonderful human transition."

Although her compatriot, Brad Pitt, was never considered for any parts in Changeling, his immediate excitement of the script is one of the reasons Jolie graced national movie screens October 31, 2008 in one of the year's most emotionally riveting films. Watching Jolie in The Changeling is one of those moments in film that transcends time. Sure the setting on the screen is the 1920s, yet Eastwood's film resonance knows no decade.

The director, as he sees all his films, saw The Changeling as an opportunity to grow. "When I say I learn something from every film, sometimes it's the process or something about generally making the film. You learn a lot about people, about relationships and you get to know wonderful people like Angelina. John, I knew before (In the Line of Fire). You watch actors trying to transmit their emotion - it's very exciting. That's the greatest part about film directing. Watching other people and how the mechanism works and if they have trouble, to try to give them the mechanism. Or at least, lead them to it because you can't do it for them. But, sometimes you give them a clue that maybe just does the job, or maybe not. But it's the great fun of trying to make films," Eastwood says.

Eastwood has been at this for a while and audiences hope decades longer. "Having done it so much for 50 ... 54 years, you start thinking," he pauses as Eastwood's voice becomes his trademark whispery, "damn, I've been doing this more than half a century."

Jolie is no stranger to stirring emotional portraits. Most recently, her astounding turn as Marianne Pearls in Mighty Heart - may have missed the mark at the box office, but with DVD, award and critical accolades, the film and its unquestionable power reached hundreds of millions.

For Jolie, the appeal of the film was also working with John Malkovich. Like audiences everywhere, she found two sides to a talented actor. "John's always one of those actors that .. .I've always respected him. I've felt he's one of those real artists. He knows his craft," Jolie says. "But

you don't know John. It was so nice to get to know John because he's just a pleasure. He is a very, very intelligent, very kind man - very intelligent."

Also, as U.N. Goodwill Ambassador to the world for causes big and small, Jolie was able to effortlessly channel her global and personal passions into her role of a woman desperate for answers in a world full of questions. "Because it's a real story and because it's what someone really suffered in the system and how she fought the system," Jolie says.

Jolie won an Oscar for her portrayal of a wounded soul in Girl, Interrupted, and in Changeling she epitomizes another character whose wounds audiences watch get deeper as the film progresses. "I admired her and there was a strength in what she learned and how she rose above it that I wanted to share with the world."

Vocabulary

a script

a haunting film

a torture

an excitement

a wounded soul

Translate into English

Коли я ознайомилася зі сценарієм, я зрозуміла, що ця роль надасть мені можливість отримати Оскар.

Ця історія занадто реальна, щоб бути лише фільмом.

Ніяк не можу викинути цю ідею з голови. Моя мрія - відвідати Рим та Париж.

Героїня цього фільму виборює своє щастя в житті.

- Чому вона завжди така втомлена та сумна? – Тому що вона працююча мати, в неї двоє дітей.

Людмила Прокопівна, навіщо я Вам потрібен. Ви – розумна людина, талановитий керівник, ефектна жінка. А я - маленька людина, з невеликою зарплатнею та сумнівною зовнішністю, до того ж в мене діти, двоє дітей – хлопчик та ще один хлопчик, два хлопчики.

Read and retell

Pure Genius

Mel Gibson was born in New York in 1956 but he left America at the age of 12 for Australia along with his ten brothers and sisters. His father was an American railway worker and his mother was an Australian opera singer. He went to drama school after high school, thanks to one of his older sisters. She applied to drama school on Mel's behalf and paid his

fees. Mel didn't know anything about the application until a letter arrived, offering him a place at the school.

After drama school he appeared an stage in a few minor plays and eventually got a small part on an Australian soap opera. But it was first film that made him world famous. In 1978, he was chosen to star in a low-budget science fiction film called Mad Max. Gibson became famous for his good looks and his bright blue eyes.

Perhaps his most impressive achievement so far has been Braveheart – for which he received 10 Oscars nominations and won five awards. Later, Gibson packed his Oscar statuettes into five shoe boxes 'so that they wouldn't clink together'. Then he posted them home to his wife Robyn and their six kids back in Australia. Despite his success as a director with Braveheart, Gibson's next project was Ransom, with acclaimed director Ron Howard in charge. Met played an independent tycoon who takes matters into his own hands when his son is kidnapped.

Harrison Ford and Tom Cruise were also interested in playing this character, but Howard chose Gibson for the part.

Gibson success has made him an extremely rich man. These days, he gets around \$ 20 million per film. Even now this famous actor is in the center of scandal.

Ouestions

Where is Mel Gibson from?

Who helped him to enter drama school?

What film was the start of his career?

How many Oscar awards was he given for Braveheart?

Who else was interested in playing Gibson's character in Ransom?

Do you like this actor? Why?

What other his films do you know?

Vocabulary

Genius Low-budget
Lethal weapon Major part
To apply Achievement

On behalf Award Fees Tycoon

Soap opera To be kidnapped

Fill the words into the gaps

Where is granny? – At home. It's time to watch he	er favorite
(серіал, мильна опера).	
Thank you for your help. I'm grateful to you	_ of all
university staff (від імені).	
It's not business project, so before signing	the
contract I need time for thinking it over (дешевий).	
Do you know any prize winner of the Nobel	?
(премія).	
-	

Read and translate "Mr. & Mrs. Smith"

Here Brad Pitt and Angelina Jolie as John and Jane Smith have bee married for six years when they find out they work for rival, New-York-based assassination bureaux and are assigned to kill each other. The revelation is a long time coming and the makers have no better idea of how to advance the plot thereafter than having them destroy their home, first in a violent shoot-out with automatic weapons, them in a hand-to-hand fight using fists and knives.

"Ransom"

If you are looking for a fast action film with plenty of suspense, than Ransom, starring Mel Gibson will not disappoint. Gibson plays a wealthy business man who has built his career on being a tough negotiator. But when his son is kidnapped he quickly discovered that his skills as a dealmaker are not enough to get the boy back. When talking doesn't work, it's time to use force.

"Catch me if you can"

The plot of the film is based on real events. Frank Abagnale (Leonardo DiCaprio), is wanted by FBI and Interpol in 26 countries. For five years he travelled the world for free, stayed in expensive hotels and had relationships with beautiful women. He was a pilot, a football player and even pretended to be a doctor and worked as a hospital administrator for a year. His crimes weren't physical, there were no guns, no knives, and he just used his brain. By the age of 21 he had tricked and heated his way to 2.5 million.

Write down own film brief about your favorite movie.

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